

SCHATZ BLACKROSE INTERNATIONAL STORYTELLING

VIETNAM TOUR
APRIL 2013

story@schatzblackrose.com

A resounding success

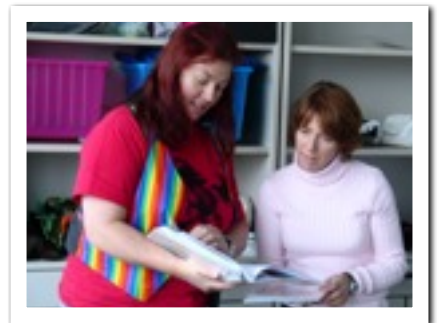


Morgan's visit coincided with our school's International Day and World Book Day, so the stories suitably reflected an international flavor. Each presentation was different, and clearly much thought went into the preparation. There was very positive feedback from teachers and students, not least reflected in the webpages of individual classes. Morgan's inclusion of rhymes and songs, rhythm and music made the sessions not only enjoyable but also promoted the concept of oral storytelling.

**Anthony Tilke, Librarian,
IS Amsterdam, Netherlands**

CELEBRATING DIVERSITY AND CITIZENSHIP, PROMOTING LITERACY AND TOLERANCE THROUGH STORYTELLING

International storyteller, author and musician, Morgan Schatz Blackrose is available to visit International schools in VIETNAM in April 2013. With 26 years performing experience to a diverse range of audiences in Australia and throughout the world, Morgan divides her time between teaching storytelling to Early Childhood Professionals and researching and performing traditional folk tales that celebrate humanity. She welcomes suggestions from teachers to address specific curriculum outcomes in her concerts. Her extensive repertoire allows her to draw on traditional world stories and present them in an entertaining format. Morgan is also an accomplished musician and her presentations are both visually and aurally exciting. The author of six storytelling books for early childhood educators she also offers tailored Professional Development workshops. In collaboration with her husband, artist and photographer Roman Schatz, they offer storytelling-based arts workshops for students of all ages. This programme explores the concept of identity through the creation of contemporary art. For free downloads of their papers and literacy resources please go to their website.



Picture Centre: Cathie Mullen Principal IS Augsburg, Germany, examining Morgan's resources.



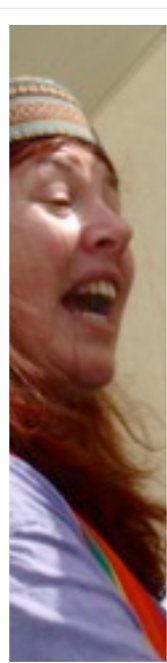
www.schatzblackrose.com



Pictures from left: Class performance at Yew Chung IS Qingdao, China; Storytelling Based Arts Residency in Ulsan, South Korea; Storytelling Workshop at the European Council of International Schools Conference 2008 Nice, France; Performance at the Shanghai Literary Festival China, 2010

FEES & FORMATS FOR STORYTELLING CONCERTS WITH MORGAN

Under 200 students	200 - 400 students	400 - 600 students
3 concerts 9,000,000 VND & 2 nights family accommodation	3 concerts 14,000,000 VND & 2 nights family accommodation	4 concerts 20,000,000 & 2 nights family accommodation



Concerts: Early Childhood 30 min. Lower Primary - 40 min. Upper Primary - 50 min. Middle, High School and Adult - 60 min. Workshops & Professional Development 60 - 120 min. **Arts Residencies with Roman and Morgan are tailored to your budget & preferences(1-4 days) POA**

Performances and Workshops can address PYP units of enquiry, IB and International Primary curriculums or events eg. Book Week, Literacy Week and International Day, upon request.

International School Performances

South Korea: IS Geognam, Yongsan IS Seoul, KIS Seoul, Hyundai Foreign School Ulsan, International School of Okpo, Franciscan Foreign Kindergarten, Early Children's Learning Centre, Seoul
China: WIS of Shanghai, Suzhou Singapore IS, Shanghai Rainbow Bridge School Shanghai, Shanghai BISS Nanxiang Campus, Dulwich School Shanghai, Shanghai Communiy IS, Yew Chung IS Qingdao, Canadian School of HK, British school in Beijing, TEDA School Tianjin, QSI Shenzhen, Shekou, Dongguan, Zhuhai, Chengdu, SCIS, Shanghai, WISS Shanghai, SSIS Suzhou, **Japan:** British School in Tokyo, IS Yokohama, Montessori Friends Tokyo. **Thailand:** Bangkok Patana School, British International School Phuket. **Switzerland:** IS Basel, IS Berne, Zurich IS, Riverside School Zug, IS Geneva, British School in Bern, TASIS Lugano, IS Rheintal Buchs, Minerva Schule Basel, Collège Alpin Beau Soleil in Villars-sur-Ollon, Obersee Bilingual School, Zurich, Fitzgerald Bilingual Day School, Aarau, IS Central Switzerland, IS Monts de Corsier, Geneva English School, La Garenne International School Villars-sur-Ollon, Four Forest School, Lucerne, IS Schaffhausen **Germany:** IS Stuttgart, IS Munich, Franconian IS, Herzogenaurach, IS Augsburg, IS Leipzig, IS Bremen, IS Ulm. **France:** IS Lyon, IS Toulouse **Italy:** IS Milan, European School of Varese, IS Modena. **Luxembourg:** St George's School, Sunflowers Montessori Creche. **Belgium:** BEPS Brussels, IS Brussels **Hungary:** British School of Budapest.

Turkey: ENKA School, Istanbul. **Poland:** IS Wroclaw. **UAE:** Emirates IS - Meadows, Dubai, ADVETI in Abu Dhabi. **Spain:** American School Valencia. **Netherlands:** Amsterdam International Community School, Amsterdam International School. **Portugal:** Carlucci International American School, International Preparatory School, Lisbon.

International School Residencies

Morgan and her husband, Visual Artist Roman Schatz have conducted have fifteen storytelling based arts residencies at these schools. **South Korea:** Hyundai Foreign School Ulsan and International School of Okpo. **Belgium:** IS Brussels. **Turkey:** ENKA School, Istanbul **China:** Yew Chung IS of Qingdao, SCIS, Shanghai.

Referees: Cathy Ben-David, Yew Chung IS of Qingdao, China. Nerina Lewis SCIS, Shanghai China. Nick Wragg, IS Schaffhausen, Switzerland. Meg Sutcliffe IS Rheintal Buchs, Switzerland. Gill Di Stefano, Mater Christi College Melbourne Australia. Daniel Green, Hyundai Foreign School Ulsan, South Korea.

BOOKINGS & ENQUIRIES: story@schatzblackrose.com